

WORK EXPERIENCE

August 2015 – Present

Bertha Challenge fellow (2022)

The Bertha Challenge is an opportunity for activists and investigative journalists to spend a year focusing on one pressing social justice issue. In 2022, the focus is the question of how the relationship between politics and profit is contributing to the degradation and loss of our freshwater and oceans

For her Bertha Challenge Fellowship, I have been working an in-depth, data-driven investigation into the quality of drinking water in Europe, focusing on agricultural pollution.

Freelance journalist; Project coordinator/Community editor

Arena for Journalism in Europe is a non-profit supporting cross-border collaborative and investigative journalism in Europe. Arena's flagship activity is **Dataharvest – the European Investigative Journalism Conference**, the annual meeting place for investigative, data and cross-border journalism.

Responsibilities: planning, curating, organising and moderating the program of the Dataharvest conference; acting as a project coordinator for The Arena Climate Network, a community of investigative journalists covering climate and energy in Europe and beyond, and a community editor for the Arena Housing Project, a network monitoring developments and reporting on housing across Europe.

Freelance writer and reporter for Liberation, Reporter, The Calvert Journal, Kosovo 2.0, Equal Times, Welcome to the Jungle , The New Humanitarian, The Ballot.

Bylines also in Monocle (EN), China Dialogue (EN), New Internationalist (EN), International Press Institute – IPI (EN), Balkan Insight (EN), Le Figaro (FR), Al Jazeera (EN), Point 51, Osservatorio Balcani e Caucaso (IT), Nacional (CRO).

Experience in podcasting (reporting and producing), field production and fixing (clients RFI, RAI, NOS - Dutch national broadcaster, French TV «Public Senat», French national television, France Info, Arte).

Nov 2016- Aug 2017

Digital journalist with RTL Croatia

News writing and editing. Duties: writing and editing articles, liaising with reporters in the field, managing social media.

July- September 2014

Web journalist for *La Dame de pique* website (Moscow, Russia)

For the newly-launched French-language website *La Dame de pique*, I covered culture, gastronomy, and lifestyle, in Moscow and beyond. I conducted interviews/reported in Russian, and wrote stories in French.

Dec 2012 – Aug 2013 **Digital journalist for Francetv info (now France Info) (Paris, France)**
I pitched stories, conducted interviews and wrote articles for all the website sections (focus on international affairs/politics, society and culture).

EDUCATION

Sept 2011 - Jun 2013 **Paris Institute of Political Studies – Sciences Po. Paris, France**
M.A. in Journalism. Training in Broadcasting, Radio, Print, and Web. Specialised in digital/multimedia journalism.
Courses in Politics, History, Law, World Politics, Religion and Economics and the Russian language.

Sept 2004 - May 2010 **Faculty of Humanities and Social Sciences, Zagreb, Croatia**
M.A. In French and Italian language and literature.
Courses in French and Italian language, Literature, Translation and Sociology. Elective courses on theatre, Russian literature and cinema.

RECOGNITION, AWARDS, PUBLIC APPEARANCES

- Recipient of **European Journalism Fund grant** (May 2020) and **IJ4EU publishing scheme** (summer 2020) grant for a cross-border investigation on sexual harassment in the medical sector.

- Essay 'Trust your fixer' featured in **Unbias the News**, a book on diversity in journalism (Hostwriter/Correctiv, published in September 2019)

- **Fellow** at [Balkan Fellowship for Journalistic Excellence](#) (2019)

- **Fra Ma Fu** (Croatian festival of journalism) **prize** for Best reportage (in print journalism category for 2017) for the story about young people of the Pankisi valley in Georgia fleeing to Syria to fight jihad (published in Croatian magazine Nacional).

- Recipient of **Reporters in the Field** grant (Robert Bosch Stiftung, 2015-2016)

- Nominated and shortlisted for **European Press Prize** in *The Distinguished Writing Award* category with the piece '[Last of the burrnesh](#)' (co-authored with Emilienne Malfatto).

- Award for the **Best multimedia piece** attributed by *Association des journalistes de l'information sociale* (AJIS) for an article tackling the issue of integration by language in the Chinese immigrant community of Belleville.

LANGUAGES

Croatian: mother tongue; **English:** fluent; **French:** fluent; **Italian:** fluent; **Russian:** intermediate (understanding, reading), basic (speaking); **Spanish:** good (understanding, reading), basic (speaking);

German: A2.2 (course ongoing)

COMPUTER SKILLS

Multimedia: Reaper (proficient), Pro Tools (fair), Final Cut Pro, Adobe Premiere (Intermediate), Adobe Photoshop (basic).

Shooting: Sony DV-Cam PD170, Canon 6D

Sound Recording: Nagra Ares-M, Marantz, HN4 Zoom, Tascam.

Web content management WordPress, basic HTML, Tweetdeck etc.

TRAINING

June 2018

Workshop Radio Pelicam (Romania)

The workshop, in French, included training in sound recording, editing, reporting and hosting a 45-minute live radio show.

November 2017

New York Capital of Podcasting – study trip

I have co-organised a study trip to NYC for a group of ten international journalists and radio professionals. The goal was to learn about podcasting creation, production, promotion and monetization in the US.

May 2017

Reporting Migration and Trafficking in the Western Balkans Thomson Reuters Foundation

A week-long course on reporting on refugee issues. Some of the topics discussed: advanced online research, fact-checking, investigative reporting on the migrant crisis. My cross-border story idea, pitched at the end of this training, received a research grant from Reuters.

January 2016

Investigating Crimes Against the Environment course

A two-day course on investigative techniques/reporting on environmental issues in Turin (Italy), organised by UNICRI Journalism and Public Information Programme.